

DE LAMOTTE'S
PRACTICE OF PHOTOGRAPHY

CATALOGUE
OF
APPARATUS AND MATERIALS

USED IN THE ART OF

PHOTOGRAPHY,

SOLD BY

HARVEY AND REYNOLDS,

Operative Chemists,

AND

DEALERS IN SCIENTIFIC APPARATUS,

13, BRIGGATE, LEEDS.

ILLUSTRATED BY PHOTOGRAPHS OF APPARATUS.

LEEDS:

PRINTED BY ALEXANDER FALKNER, GREEK STREET, PARK ROW.

1855.

Lazell's

PHOTOGRAPHIC

STUDIO

FOR THE PHOTOGRAPHIC ARTISTS, BUSINESS MEN, & THE PUBLIC.

PHOTOGRAPHIC APPARATUS.

PHOTOGRAPHIC PLATES.

PHOTOGRAPHIC CHEMICALS.

TO PROFESSIONAL PHOTOGRAPHERS supplied
with Chemicals, Plates, Cases, Passe Partouts, &c., on liberal
terms.

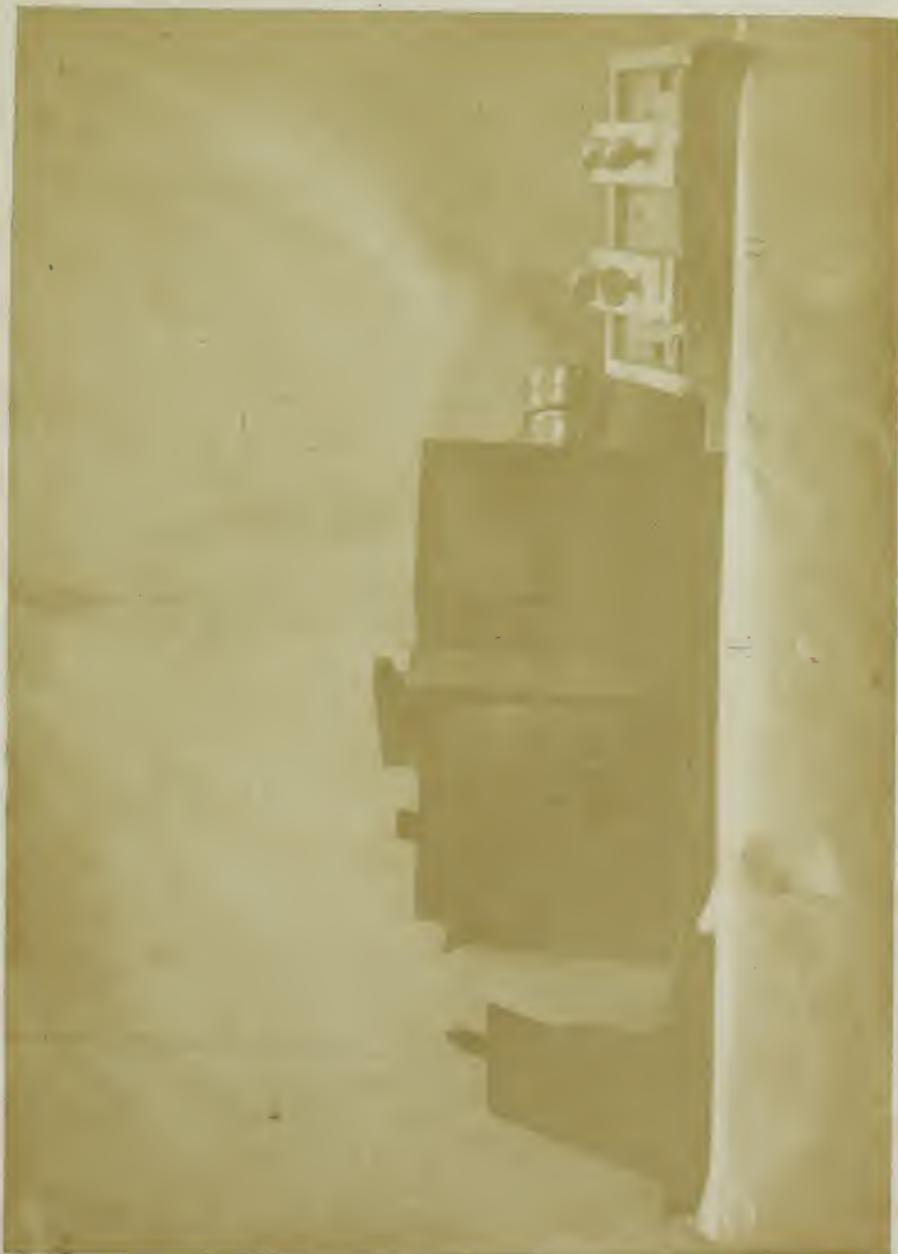
HARVEY & REYNOLDS, 13, BRIGGATE, LEEDS.

I.

TOWGOOD'S PAPER.

TETRATHIONATE TINTING SOLUTION.

(Hardwich, Formula B.)





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COMPLETE SETS OF APPARATUS.

	£	s.	d.
1. Camera of French Polished Walnut Wood, mounted with Achromatic combination of Lenses for taking portraits up to $4\frac{1}{4}$ in. by $3\frac{1}{4}$ in., with rack and pinion; gutta-percha bath and dipper, tray for fixing, &c.; 2 doz. glass plates, ground edges; glass measure; a supply of iodized collodion, nitrate of silver, ditto developing and fixing solutions, in glass-stoppered bottles, black varnish; with practical treatise on the Collodion process	3	10	0
2. Camera of French Polished Walnut Wood, mounted with Achromatic combination of Lenses for taking portraits up to $6\frac{1}{2}$ in. by $4\frac{3}{4}$ in., with rack and pinion; tripod stand, with ball and socket joint, folding legs, &c.; gutta-percha bath and dipper; tray for fixing, &c.; 2 doz. glass plates; box of scales and weights; glass measure, and supply of iodized collodion, nitrate of silver, protosulphate of iron, glacial acetic acid, pyro-gallic acid, hyposulphite of soda, black and transparent varnish; with practical treatise on the Collodion process	7	0	0
3. Portable Folding Camera, No. 13, with Achromatic Lens for views, 8 in. by 6 in, with rack and pinion; mahogany stand, with metal top; three porcelain dishes for preparing sensitive paper, &c.; horn forceps for handling ditto; glass triangle; glass measure; scales & weights in oak box; and a supply of Canson's negative paper, extra thick bibulous paper, white wax, iodizing solution, exciting solution, gallic acid, and hyposulphite of soda; with practical treatise on the Waxed Paper process	7	10	0

MANUALS, &C., OF PHOTOGRAPHY.

Hunt's Manual	..	..	0	6	0
Hardwich's Photographic Chemistry		..	0	6	6
Delamotte's Practice	..	..	0	4	6
Horne's Guide	..	..	0	2	6
Archer, on Collodion Process	..	..	0	2	6
Hennah ditto	..	..	0	1	0
Le Gray, on Waxed Paper process	..	..	0	1	0
Bingham's Photogenic Manipulation, pts. 1 & 2, ea.			0	1	0
Heliochromy, or Painting by Light		..	0	1	0
How, on Positive Printing	..	..	0	1	0

CAMERAS

FOR PORTRAITS, &C.

1. Expanding Camera of French Polished Walnut Wood, with sliding body, focussing glass in frame, two exposing frames and three holders, for portraits on glass or silver plates up to $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in.	..	..	..	1	0	0
2. Ditto, fitted with superior double combinations of Achromatic Lenses, mounted in brass, with rack and pinion adjustment, for portraits up to $4\frac{1}{4}$ in. by $3\frac{1}{4}$ in.	..	..	..	2	15	0
3. Camera, same pattern, &c. as No. 1, for portraits up to $6\frac{1}{2}$ in. by $4\frac{3}{4}$ in.	..	..	..	1	10	0
4. Ditto, fitted with superior double combination of Achromatic Lenses, mounted in brass, with rack and pinion adjustment, for portraits up to $6\frac{1}{2}$ in. by $4\frac{3}{4}$ in.	..	..	..	5	0	0
☞ See No. I. in Photograph.						
5. Camera, same pattern, &c. as No. 1, for portraits up to $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.	..	..	..	2	0	0
6. Ditto, fitted with superior combination of Achromatic Lenses, mounted in brass, with rack and pinion adjustment, for portraits up to $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.	..	..	..	10	0	0

* * * The above Cameras are of square form, which permits of groups, views, &c. being taken by placing the holder lengthways in the exposing frame.

7.	Expanding French Polished Mahogany Camera, sliding body, focussing glass, exposing frame, three holders, for portraits up to $6\frac{1}{2}$ in. by $4\frac{3}{4}$ in.	2	0	0
8.	Ditto, fitted with superior combination of Achromatic Lenses, mounted in brass, with rack and pinion adjustment	5	5	0
9.	Expanding Camera for miniatures, sliding body, focussing glass, exposing frame, holder for plates, $2\frac{1}{2}$ in. by 2 in., fitted with superior combination of Achromatic Lenses, mounted in brass, with rack and pinion adjustment ..	2	0	0
10.	Ditto, larger, fitted with lenses, &c., for pictures up to $3\frac{1}{4}$ in. by $2\frac{3}{4}$ in.	2	5	0

CAMERAS

FOR TAKING VIEWS, COPYING ENGRAVINGS. &C.

11.	Expanding Camera of French Polished Walnut Wood, focussing glass, two exposing frames, fitted with superior single Achromatic Lens, mounted in brass, with rack and pinion adjustment, for pictures $4\frac{1}{2}$ in. by $4\frac{1}{4}$ in. ..	2	5	0
12.	Ditto, larger, with superior single Achromatic Lens, mounted in brass, with rack and pinion adjustment, for pictures, $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in. ..	4	0	0
13.	Portable Folding Camera, French Polished Mahogany, sides hinged to fold inwards, focussing glass in frame, two double paper frames, shifting front to regulate the proportion of foreground and sky, with one opening for views only, fitted with superior single Achromatic Lens, mounted in brass, with rack and pinion adjustment, for views 8 in. by 6 in. The whole in neat Case, with lock and key for travelling	5	15	6
14.	Ramsden's Tourists' Camera, supplying the desiderata of great portability, with simplicity and steadiness, with superior Achromatic Lens, mounted in brass, improved oak tripod stand, &c., for pictures on glass or paper $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.	9	9	0

[Size of Camera when packed-up with lens, focussing glass, exposing frame, &c., $13\frac{1}{2}$ by $11\frac{1}{4}$ by 3 inches.—Weight of ditto, with strap, 9lbs.]

STANDS FOR CAMERAS.

Tripod Stand for Portrait Cameras, with Table, . . .	0	5	6
Ditto, with jointed legs, ball and socket joint, &c. . .	0	12	6
<i>See No. V. in Photograph.</i>			
Ditto, larger size,	0	14	0
Ditto, of mahogany, with circular metal top	0	10	6
<i>See No. IV. in Photograph.</i>			
Stand of iron, for operating room of Artist or Amateur, elegant	1	1	0
<i>See No. III. in Photograph.</i>			

PHOTOGRAPHIC LENSES.

The Lenses denominated "guaranteed quality" have their chemical and optical foci coincident—are rapid in their action—and produce a clear and well-defined picture.

SINGLE ACHROMATIC LENSES, for taking landscapes, inanimate objects, engravings, works of art, &c.

	Diam. of Lens.	Focal length about	Size of Picture.	Mounted in Brass, with Stops.			Mounted in Brass, with rack and pinion adjustment and stops.		
				£	s.	d.	£	s.	d.
Guaranteed Quality	$1\frac{1}{2}$	5	5 by 4				1	5	0
	$2\frac{1}{4}$	12	9 , , 7				2	0	0
	3	20	11 , , 9				3	10	0
Lerebourg's	$2\frac{1}{4}$		9 , , 7	2	0	0			
	3		11 , , 9	4	10	0			
Ross's	2	9	6 , , 5	3	0	0	4	0	0
	$2\frac{1}{2}$	12	$8\frac{1}{2}$, , $6\frac{1}{2}$	4	10	0	5	10	0
	3	15	$9\frac{1}{2}$, , $7\frac{1}{2}$	5	10	0	6	10	0
	$3\frac{1}{2}$	18	12 , , 10	8	0	0			
Small Lenses	$1\frac{1}{2}$	15	$10\frac{1}{2}$, , $8\frac{1}{2}$	2	10	0			

HARVEY & REYNOLDS, 13, BRIGGATE, LEEDS.

II.

ALBUMENIZED PAPER.

TETRATHIONATE TINTING SOLUTION.

(Hardwich, Formula B.)



COMPOUND ACHROMATIC LENSES for portraits, groups, &c., when rapidity of action is required.

	Size of Picture.		Mounted in Brass, with rack and pinion adjustment.			
	in.	in.	£	s.	d.	
Guaranteed Quality.	2 $\frac{1}{2}$	by 2	1	4	0	
	3 $\frac{1}{4}$	," 2 $\frac{3}{4}$	1	6	0	
	4 $\frac{1}{4}$	," 3 $\frac{1}{4}$	1	15	0	
	6 $\frac{1}{2}$	," 4 $\frac{1}{4}$	3	10	0	
	8 $\frac{1}{2}$	," 6 $\frac{1}{2}$	8	0	0	
Lerebour's	4 $\frac{1}{4}$	," 3 $\frac{1}{4}$	3	0	0	
	6 $\frac{1}{2}$	," 4 $\frac{3}{4}$	4	10	0	
	8 $\frac{1}{2}$	," 6 $\frac{1}{2}$	10	0	0	
Ross's	4	," 3	5	0	0	
	5	," 4 No. 1	8	0	0	
	5	," 4 No. 2	10	10	0	
	6 $\frac{1}{2}$	," 4 $\frac{3}{4}$	16	0	0	
	8 $\frac{1}{2}$	," 6 $\frac{1}{2}$	36	0	0	
Goddard's &c., &c.						

FOCUSING GLASSES, 16/-, 21/- each.

PAPERS FOR PHOTOGRAPHY.

			SIZE.		PRICE
			in.	in.	per Quire.
Canson Frères' Negative ..	..	22 $\frac{1}{2}$ by 17 $\frac{1}{2}$	0	3	0
Ditto ditto waxed ..	..	11	,"	9	0 3 6
Ditto ditto waxed and iodized ..	..	11	,"	9	0 8 0
Ditto ditto Positive ..	..	22 $\frac{1}{2}$	,"	17 $\frac{1}{2}$	0 4 0
Marion's ditto albumenized ..	..	22 $\frac{1}{2}$	,"	17 $\frac{1}{2}$	0 5 0
Ditto ditto ditto extra ..	..	22 $\frac{1}{2}$	,"	17 $\frac{1}{2}$	0 6 0
Fine Saxony Negative ..	..	23	,"	18	
Towgood's, for Positives ..	..	19	,"	15 $\frac{1}{2}$	0 2 6
Requires no Salting					
Turner's Negative ..	..	15	,"	9 $\frac{1}{2}$	0 2 9
Ditto Positive ..	..	19	,"	15	0 3 0
Whatman's ditto or Negative ..	..	19	,"	15	0 3 0

PAPERS FOR PHOTOGRAPHY (Continued).

		SIZE.	PRICE
		in. in.	£ Quire.
Bibulous Papers	.. ..	
Pure white, glazed	.. ..	22½ „ 17½	0 1 0
Ditto ditto extra thick		22½ „ 17½	0 2 0
Papier Joseph	.. ..		0 1 0
Swedish Filtering Paper	..		4/- 100
Circular Cut Filters to filter rapidly		6 inch	0 0 9
Ditto ditto ditto		7½ „	0 1 0
Ditto ditto ditto		9½ „	0 1 6
Portfolios for prepared papers, mounted prints, &c.	.. ..	

Gutta Percha Dishes.

5in. by 4½in.	8 by 6	9½ by 7½ Moulded.	10½ by 7½	11½ by 9½	11½ by 8½ Moulded.
1/9	2/6	3/6	3/6	4/6	5/0

Porcelain Dishes for Preparing Paper, &c.

7 by 5	8 by 6	10 by 7½	11 by 10	12 by 9	13 by 11	14 by 10½	16 by 12
0/10	1/0	1/4	2/0	2/6	3/3	3/9	4/6

FLAT GLASS DISHES

SLOPING DIPPING BATHS of Gutta Percha, with Dippers for Collodion or Albumenized Glass process:—

Supports moveable,

For Plates up to 4½ by 3½	2/9 ..	3/0
Ditto 6½ by 4½	4/0 ..	4/6
Ditto 8½ by 6½	6/0 ..	6/6
Ditto 10½ by 8½	9/6 ..	10/0

The above, with water-tight Lid, for carrying the silver solution:—

For Plates up to 8½ by 6½	
Ditto 10½ by 8½	

Glass Plates for Collodion and Albumenized Glass Processes.

PATENT PLATE GLASS, GROUND EDGES.

Price ff^{\prime} Dozen.

$2\frac{1}{2}$ by 2	$3\frac{1}{4}$ by $2\frac{3}{4}$	$4\frac{1}{4}$ by $3\frac{1}{4}$	5 by 4	$6\frac{1}{2}$ by $4\frac{3}{4}$	$8\frac{1}{2}$ by $6\frac{1}{2}$	$10\frac{1}{2}$ by $8\frac{1}{2}$	7 by $3\frac{1}{4}$
1/0	1/6	2/0	3/0	4/3	7/0	12/0	3/6

Silvered Plates for Daguerreotype.

	$2\frac{1}{2}$ by 2	$3\frac{1}{4}$ by $2\frac{3}{4}$	$4\frac{1}{4}$ by $3\frac{1}{4}$	5 by 4	$6\frac{1}{2}$ by $4\frac{3}{4}$	$8\frac{1}{2}$ by $6\frac{1}{2}$
20						
30						
40						
Electro.						
New Plates bent and polished.						

BOXES FOR PLATES, to hold 24 silvered plates or 12 glass ditto :—

$2\frac{1}{2}$ by 2	$3\frac{1}{4}$ by $2\frac{3}{4}$	$4\frac{1}{4}$ by $3\frac{1}{4}$	5 by 4	$6\frac{1}{2}$ by $4\frac{3}{4}$	$8\frac{1}{2}$ by $6\frac{1}{2}$	$10\frac{1}{2}$ by $8\frac{1}{2}$
1/6	1/9	2/0	2/6	3/0	3/6	

BOXES to hold 50 glass plates :—

$2\frac{1}{2}$ by 2	$3\frac{1}{4}$ by $2\frac{3}{4}$	$4\frac{1}{4}$ by $3\frac{1}{4}$	5 by 4	$6\frac{1}{2}$ by $4\frac{3}{4}$	$8\frac{1}{2}$ by $6\frac{1}{2}$	
2/0	2/3	2/9	3/0	3/6	4/0	

PNEUMATIC PLATE HOLDERS, for glass plates, each 2/6
HOLDERS, for securing glass plates whilst being cleaned 2/6
Ditto, ditto silvered plates whilst being polished,
with clamp for fastening to table, &c.

PLATE BENDERS, for bending the edges of silvered plates each 5/0

HAND BUFFS, of doeskin.

IODINE AND BROMINE PANS.

MERCURY BOXES, with Thermometers

LEVELLING STANDS, for supporting glass plates during development, or silvered plates whilst being gilded.

Bent form, for plates up to $4\frac{1}{4}$ by $3\frac{1}{4}$ 4/0

Ditto ditto $6\frac{1}{2}$ by $4\frac{3}{4}$ 4/6

Ditto ditto $8\frac{1}{2}$ by $6\frac{1}{2}$ 5/6

HEAD RESTS:

Simple form, for attaching to the back of a chair .. 2/6

Folding, with extra adjustments 5/0

PRESSURE FRAMES, with iron screws and bolts:

For Negatives on glass or paper, up to $10\frac{1}{2}$ by $8\frac{1}{2}$.. 10/0

Ditto ditto 15 by 12 11/6

Pressure Frames, with jointed backs, for observing the progress of the printing of the positive picture without disturbing its position:

For Negatives on glass or paper, up to $6\frac{1}{2}$ by $4\frac{3}{4}$.. 7/6

Ditto ditto $8\frac{1}{2}$ by $6\frac{1}{2}$ 8/6

 See No. II. in Photograph.

HORN FORCEPS, for handling sensitive paper, each 1/0

GLASS TRIANGLES, for immersing paper in solutions 0/6

Ditto RODS, for preparing papers, each 0/6

Ditto Ditto, for stirring solutions .. $\frac{1}{4}$ doz. 1/0

CAMEL HAIR BRUSHES for paper processes, &c.:

1 $\frac{1}{2}$ -in. 2-in. 2 $\frac{1}{2}$ -in. 3-in.

1/6 2/6 3/- 3/6 each.

SCALES & WEIGHTS, in oak box, brass pans, steel beam, weights from 1 grain to 2 drachms .. 3/6

Ditto ditto, superior box-end beam 5/6

Ditto ditto, glass pans, 6/6

GRADUATED GLASS MEASURES:

2-dr. 1-oz. 2-oz. 4-oz. 10-oz. 20-oz.

1/- 1/- 1/3 1/8 2/6 4/- each.

MORTARS AND PESTLES, glass, composition, and porcelain.

FUNNELS, for filtration;—glass, composition, and gutta percha.

FUNNEL HOLDERS, in black wood.

HARVEY & REYNOLDS, 13, BRIGGATE, LEEDS.

III.

EXTRA ALBUMENIZED PAPER.

30-GRAIN EXCITING SOLUTION,

Tinted by Gold Bath, (Hardwich, Formula C.)



GUTTA PERCHA BOTTLES, for travelling:

1-oz. 2-oz. 4-oz. 10-oz. 20-oz.

BOXWOOD BOTTLES, with screw cap, for containing mercury, 2/- each.

GLASS SPIRIT LAMPS, with ground cap and brass wick holder:

2-oz. 4-oz. 6-oz.
2/- 2/6 3/- each.

BRASS Ditto, each 1/3

ARGAND LAMP, with support for evaporating basins, &c. 9/6

BERLIN PORCELAIN BASINS, for boiling solutions:

2-oz. 4-oz. 8-oz. 10-oz. 16-oz. 20-oz. 40-oz. 80-oz.
0/6 1/- 1/4 1/8 2/- 2/6 3/6 5/-

BOHEMIAN GLASS BEAKERS, for boiling solutions.

GLASS STOPPERED RETORTS & RECEIVERS.

IRON STANDS, with three rings for supporting retorts, &c. over lamp or gas.

TIN-PLATE STILL, with block-tin condenser, for distilling water 16/0

THERMOMETERS:

Boxwood scale, for indicating temperature of operating room, &c. 2/0

Metal Scale 3/0

Chemical, for immersing in solutions, &c.

Indicating temperature from — 40° to 212° Fahr. 5/0

Ditto ditto — 40° to 600° Fahr. 6/6

METRONOMES, for marking seconds and fractions of seconds 14/0

COLORS,

FOR COLORING DAGUERREOTYPE OR COLLODION PICTURES.

Mansion's Colors, in bottles, each 1/3

Color Box containing ten colors, gold and silver shell, and supply of brushes 9/6

Improved Mahogany Color Box containing six colors, gold and silver shell, and supply of brushes 10/0

Ditto containing twelve colors 14/0

Gold Shells each 0/8

Silver Shells each 0/6

Brushes for applying color	..	..	doz.	3/0
Ditto for dusting off superfluous color	..	..	each	0/4
Elastic Bottles for removing dust	..	..	each	2/3 3/0

Stereoscopic Apparatus, Views, &c.

Japanned Tin Stereoscope, open bottom	..	..	0	3	6
Mahogany Stereoscope	..	..	0	6	6
Ditto, with adjusting eye pieces, transparent screen, &c. . .	..	..	0	8	6
		☞ See No. VII. in Photograph.			
Knight's Cosmorama Stereoscope, on brass pillar and stand	..	..	3	0	0
		☞ See No. VI. in Photograph.			
Camera, in polished Walnut Wood, for taking Ste- reoscopic portraits, views, &c., on one plate, fitted with double combination of Achromatic Lenses, with rack and pinion adjustment, ad- apted also for ordinary portraits up to 4½ in. by 3½ in.	..	..	3	3	0
		☞ See No. VIII. in Photograph.			
Camera, in Mahogany, French polished, fitted with double combination of Achromatic Lenses, rack and pinion adjustment, for Stereoscopic pic- tures up to 3½ in. by 2¾ in. . .	..	..	3	10	0
Daguerreotype subjects for Stereoscope.					
Transparent Glass ditto views.					
Ditto	ditto,	colored.			
Paper Slides	ditto.				
Ditto	ditto,	transparent.			
Ditto	ditto,	colored.			
Ditto, views in the Courts, &c., of the Crystal Palace, at Sydenham	..	..	0	3	0
Geometrical Figures	..	..	doz.	1	6
Passe Partouts, for mounting finished Stereoscopic pictures.					

MOROCCO CASES, &C.

A large assortment of plain and ornamental Cases of superior quality, Passe Partouts, Or Molu and German Frames, Rosewood, Renaissance, Rustic, and Gilt Frames, Prootypes, &c.

CHEMICALS, &C., FOR PHOTOGRAPHY.

			s.	d.
ACID Acetic, Glacial	...	per oz.	1s.	per lb. 14 0
Boracic	..	..	per oz.	0 6
Formic	..	..	..	0 6
Gallic	..	..	..	1 6
Pyrogallic,	per dr. of 60 gr.	1s. 6d.	..	10 0
Hydrochloric	..	..	per lb.	1 0
Nitric, specific gravity 1.37	..	..	..	1 6
Ditto ditto	1.45 pure	..	per oz.	0 3
Ditto ditto	1.5 fuming	..	..	0 3
Succinic	..	..	..	4 0
Sulphuric, specific grav. 1.845	..	..	per lb.	0 4
Ditto ditto	1.845 pure..	..	per oz.	0 2
Tartaric, crystallized..	..	..	..	0 3
ÆTHER, sulphuric, sp. grav. .750	6d. per oz.	per lb.	6 6	
Acetic..	..	..	per oz.	0 6
ALCOHOL—				
Absolute, specific gravity .794				
ALUM	..	..	..	0 1
AMMONIA, solution, sp. grav. .880	..	..	..	0 3
Ditto ditto ditto .940	..	..	..	0 2
AMMONIUM—				
Bromide	..	..	..	4 0
Chloride	..	..	..	0 2
Iodide	..	..	..	3 6
Sulphide	..	..	..	0 6
BARIUM—				
Chloride	..	..	..	0 2
BARYTES—				
Nitrate	..	..	..	0 2
BENZOLE.				
BROMINE	..	..	..	3 0
Chloride	..	..	..	3 6
Water of	..	..	..	0 2
CADMIUM—				
Bromide	..	..	..	5 0
Chloride	..	..	..	4 0
Iodide	..	..	..	4 6
CALCIUM—				
Bromide	..	..	..	5 0
Chloride (fused)	..	..	..	per lb. 0 8

CARBON—

Prepared for Buffing, .. .	per bottle	1	0
Animal Charcoal .. .	per oz.	0	6
CHLOROFORM, specific gravity 1.500	„	1	0

COLLODION—

Plain .. .	..	per fluid oz.	0	8
Iodized, for negatives .. .	..		
Ditto, for positives .. .	..		
Iodizing solution .. .	..		
Iodized, Thomas's .. .	..	„	1	6
Ditto, for negatives, Ramsden's	..	„	0	9
Ditto, for positives, ditto .. .	..	„	0	9

COTTON—

Soluble .. .	per drachm	6d., per oz.	3	0
Wool, best quality	2½ per oz., per lb.	3	0

COPPER—

Sulphate, crystallized	per oz.	0	2
Chloride	„	0	6

GELATINE	0	4
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GLYCERINE .. .

GOLD—

Chloride, 7½ grains in stoppered bottle	2	0
Ditto 15 ditto	3	0
Ditto solution .. .	..	..	..	..
Hyposulphite with soda (Sel d'Or) 7½ gr. in stopd. bott.	..	..	2	4
Ditto, ditto 15 ditto	..	..	3	6

HONEY.

IODINE—

Resublimed .. .	..	..	per oz.	2	0
Chloride .. .	..	..	per bottle.	3	6
Tincture .. .	..	..	per oz.	0	6

IRON—

Ammonio-Citrate .. .	..	..	..	0	9
Ammonio-Tartrate .. .	..	..	..	0	6
Iodide .. .	..	..	..	2	6
Iodide, Syrup of .. .	..	..	..	0	4
Perchloride, solid .. .	..	..	..	1	6
Persulphate, in solution .. .	..	..	..	0	2
Protosulphate .. .	..	..	per lb.	1	0

ISINGLASS .. .

Acetate .. .	..	..	..	..	0	2
Nitrate .. .	..	..	..	..	0	2

LEAD—

HARVEY & REYNOLDS, 13, BRIGGATE, LEEDS.

IV.

RAMSDEN'S TOURISTS' CAMERA.

LIME—

Bromide	per bottle	2	6
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MAGNESIA—

Carbonate	per oz.	0	4
Nitrate	per oz., 6d., per lb.	6	0

MERCURY—

Distilled	per oz.	0	4
Bichloride	„	0	6
Protonitrate	„	1	6

NAPHTHA—

Vegetable rectified	per pint	1	6
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NICKEL—

Sulphate	per oz.	2	0
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OIL—

Lavender	„	2	0
Olive	„	0	6
Turpentine		

PLATINUM—

Bichloride, in solution	2	0
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POTASH—

Pure	1	6
Fused, in sticks	0	6
Bichromate	0	3
Chromate	0	3
Nitrate	per lb.	0	6

POTASSIUM—

Bromide	..	..	..	..	per oz.	2	6
Cyanide	..	..	..	..	..	0	6
Ferricyanide	0	9
Ferrocyanide	0	4
Fluoride	1	0
Iodide	2	0

ROUGE, finely prepared

..	0	6
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SILVER—

Chloride	per drachm	1	0
Ditto darkened (sub-chloride)	1	3
Iodide	1	2
Nitrate, crystallized	..	per oz.	4s. 2d., 4 ozs. @	4	0	
Oxide	per drachm	1	6

SOAP, Cyanogen (Thomas's) for removing photographic stains

..	per jar	1	0
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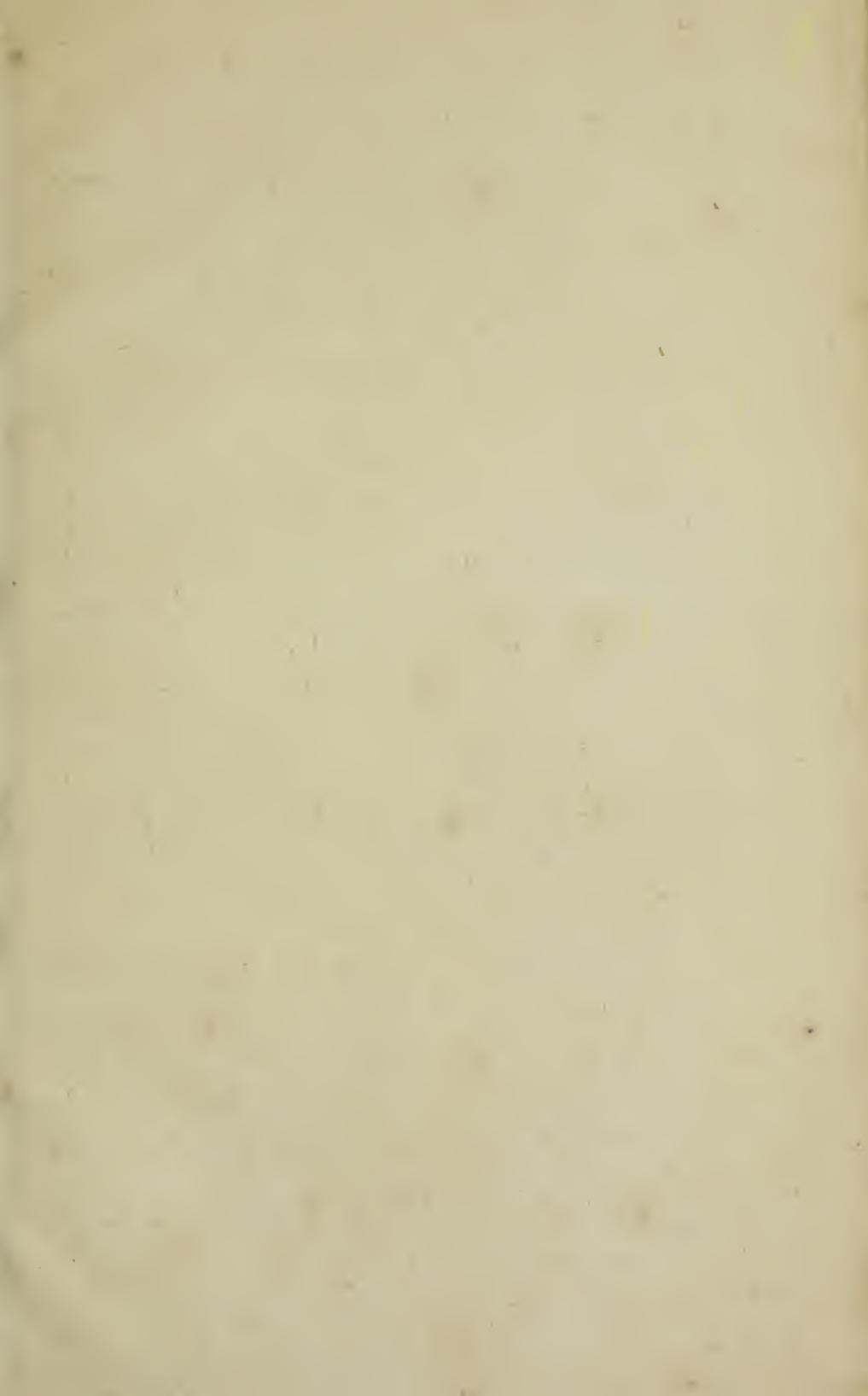
SODA—

Acetate	per oz.	0	3
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Hyposulphite	per lb.	1	0
SODIUM—					
Chloride, crystallized	per oz.	0	3
Fluoride	„	1	0
SUGAR—					
Grape	..	..	„	0	4
Of Milk	..	..	per oz. 4d., per lb.	4	0
TEST PAPERS—					
Blue and Red Litmus, &c.	..	..	per book	0	2
TRIPOLI, finest quality	..	..	per oz.	0	4
VARNISH—					
Amber in chloroform	..	..	„	1	0
Black, for backing collodion positives			per bottle	0	8
Transparent	..	..	„	2	0
WATER—					
Distilled	..	..	per gal.	0	6
WAX, White	..	..	per lb.	2	6
ZINC—					
Nitrate	..	..	per oz.	0	6

SOLUTIONS, &c.

IODIZING SOLUTION for Waxed Paper	..	per pint	2	0
EXCITING SOLUTION	..	per oz.	0	6
SILVER SOLUTION for Collodion Bath, per oz. 4d., per pt.			6	0
DITTO for printing positives	..	per oz.	0	4
SOLUTION OF AMMONIO-NITRATE OF SILVER for printing positives	..	„	0	6
DEVELOPING SOLUTION, for positive Collodion Pictures	..	per pt.	1	0
HYPOSULPHITE SOLUTION for fixing Collodion Pictures	..	..	1	0
HARDWICH'S TETRATHIONIC TINTING SOLUTION, for imparting a rich tone to positive Pictures on paper	..	..	3	0
[Formula B.—See Hardwich's Photographic Chemistry, page 284.]				
TINTING SOLUTION, with gold, for imparting a rich purple or black to positive Pictures on paper	..	per oz. 4d., „	5	0
PRESERVATIVE SYRUP for maintaining the sensitiveness of excited Collodion Plates	..	..	2	0
LIQUID GLUE for cementing glass, earthenware, &c.	..	per bottle 6d. and	1	0
MARINE GLUE for ditto..	..	per oz. 2d., per lb.	2	6



SPECIAL

92-B1918

Round/W

92-B1941

